

Tips For Submitting Your Film

When submitting your film online, ensure you are sending the best file quality possible. Start by exporting your film from your editing programme to the highest quality possible.

There are a few free programmes you can use to compress your file with little quality loss.

[Handbrake](#) for MAC and PC here is a [video](#) on how to use it.

[MPEG Streamclip](#) for MAC and PC here is a [video](#) on how to use it.

https://youtu.be/l0_K3F1Ukul

Most festivals require you to submit a synopsis or tagline along with your film. Here's a helpful article on how to write one from our friends at [Sundance](#).

Choosing a still to represent your film is also important as this will be the one visual representation for your film in brochures and online.

Make sure to choose an image that you feel captures something important from your film, a character, an emotion.

Make sure the image is high contrast and clear so it will print well in black and white as well as colour.

Filmmaking Guides and Advice

<http://www.byebyblackboard.com/moviemaking/>

[Advice from director Donal Foreman](#)

[Making Movies: A guide for young filmmakers](#)

[The Film Foundation: Making Movies, a guide for young filmmakers](#)

[Some advice from a Fresh veteran Sean Murphy](#)

[Film Ireland: 10 tips for young directors.](#)

[Great guides from the National Youth Film Festival in the UK for schools and groups](#)

[Filmmaking tips from young Filmmakers around the world](#)

[Filmmaking tips from Fresh entrant Sean Thomas](#)

Collection of peer made 'How to' tutorials

<https://youtube.com/playlist?list=PLWk4vo7vxfWei8EZ-hjTH5bm9EJTsH9PD>

<https://www.rte.ie/documents/learn/2020/06/10-tips-for-young-filmmakers-by-donal-foreman.pdf>

Royalty Free Music

<https://youtu.be/tmeOjFno6Do>

Music is an essential part in creating your film. Here are some useful links to royalty free music, remember to check the licensing requirements ie. crediting the creator of the music in your film.

Kevin McLeod (www.incompetech.com) has a huge library of free to use music just make sure to credit him in your film.

<http://incompetech.com/music/royalty-free/>

Moby has also shared a selection from his catalogue for use in not for profit films, you will need an account to download and use his music.

<http://www.mobygratis.com/>

<http://www.audionetwork.com/>

<http://vimeo.com/musicstore>

<http://freemusicarchive.org/>

<http://dig.ccmixter.org/>

<http://www.freesoundtrackmusic.com/>

<https://musopen.org/>

<http://www.danosongs.com/>

<https://itunes.apple.com/us/artist/royalty-free-music/id282419783?albumPage=1#albumPage>

Sound FX and Music

Sound is a vital tool in creating your film. Freesound.org has a massive catalogue of everything from blood curdling screams to doors banging. You will need an account to download from this site and remember to check the different licensing/attribution requirements of each effect. <http://freesound.org/> You can find out more about attribution here <http://freesound.org/help/faq/#licenses-1>

If you plan to submit your film to festivals worldwide you will need to make sure that your music is licensed, also you will need to make sure that you have the right licence for your film and where it is being screened. Check out IMRO for more information <https://imro.ie/music-users/music-licences-for-broadcast-media/>